

Sonatina No 2

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Bartolome Calatayud (1882-1973)

Dropped D
⑥ = D

♩ = 100

Andante Moderato

B III

mf

T
A
B

0 5 3 2-7-6-6 8-8 0 5 3 2-7-6-6 8-8 0 3 2 3-6-5 6 3 5 5 3 6 5

rall. $\text{♩} = 100 \text{ } \text{rit.} 64$ a tempo $\text{♩} = 100$

B I **B II**

5

T
A
B

1 3 3 1 5 3 2 3 5 2 0 5 3 2 2 2 0 5 3 2-7-6-6 8-8

B V

8

T
A
B

0 5 3 2-7-6-6 8-8 0 3 2 3-6-5 10 8 8 5 8 6-5-6 8

a tempo

$\text{♩} = 100$ $\text{♯} 70$

$\text{♩} = 100$

B V

B V

Musical notation for measures 11-13. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature. Measure 11 starts with a pickup note on the 4th fret. The melody consists of eighth and sixteenth notes. The bass line is shown in the TAB below. The TAB for measure 11 is: 8-7-5-6-5-3-1-3-0. Measure 12 TAB: 5-3-2-7-6-5-7-7-5-0. Measure 13 TAB: 0-5-8-7-6-8-8.

harm 7 harm 12

Musical notation for measures 14-16. Measure 14 starts with a pickup note on the 4th fret. The melody continues with eighth and sixteenth notes. The bass line is shown in the TAB below. The TAB for measure 14 is: 0-5-8-7-7-6-8-6-8. Measure 15 TAB: 0-4-2-3-2-7-5-3. Measure 16 TAB: 4-2-2-5-7-12-12-7-12-12-7-12-12.

Musical notation for measures 17-19. Measure 17 starts with a pickup note on the 4th fret. The melody continues with eighth and sixteenth notes. The bass line is shown in the TAB below. The TAB for measure 17 is: 7-7-5-7-9-12-7-7-7. Measure 18 TAB: 7-7-5-7-9-12-7-7-7. Measure 19 TAB: 17-14-10-10-9-11-10-12-14-10-10.

B X

20 3 4 2 4

TAB: 10 11 12 15 14 14 12 13 7 5 7 7 9 7 12 7 5 7 7 9 12 7 7 10 7 12 10 7

harm 7 Allegretto

♩ = 110

B V

B X

23 10 10 11 12 <7> <7> <7> 5 6 7 5 7 5 3 7 5 6 5 8 5

TAB: 0 11 10 10 11 12 0 5 6 7 5 7 5 3 7 5 6 5 8 5

B V

26 5 6 8 5 6 8 5 5 6 7 5 7 5 3 7 5 6 5 7 6 8 10 6 8 10 8 5

TAB: 7 6 8 6 7 5 7 5 7 5 3 7 5 6 5 7 6 8 10 6 8 10 8 5

B X **B V BVI BV**

29 13 10 10 0 12 12 12 10 13 10 8 10 11 8 5 5 6 8 6 5 5 5 5 5 5 7 5 7 7 1 0 1 0 3 1 3 2 0 2 3 2 2

TAB: 13 10 10 0 12 12 12 10 13 10 8 10 11 8 5 5 6 8 6 5 5 5 5 5 5 7 5 7 7 1 0 1 0 3 1 3 2 0 2 3 2 2

rall.

Tempo 1

$\text{♩} = 110$ *rall.* $\text{♩} = 76$

$\text{♩} = 100$

Musical notation for measures 32-34. The system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature below shows fret numbers and string numbers (T, A, B).

Measures 32-34: $\text{♩} = 110$ *rall.* $\text{♩} = 76$

Measures 35-37: $\text{♩} = 100$

B III

B I

Musical notation for measures 35-37. The system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature below shows fret numbers and string numbers (T, A, B).

Measures 35-37: $\text{♩} = 100$

poco rall

$\text{♩} = 100$ *rall.* $\text{♩} = 64$

$\text{♩} = 100$

B II

Musical notation for measures 38-40. The system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature below shows fret numbers and string numbers (T, A, B).

Measures 38-40: $\text{♩} = 100$ *rall.* $\text{♩} = 64$

Measures 41-43: $\text{♩} = 100$

B V

Musical notation for measures 41-43. The system includes a treble clef staff with a key signature of one flat and a common time signature. The guitar tablature below shows fret numbers and string numbers (T, A, B).

Measures 41-43: $\text{♩} = 100$

rall. a tempo

$\text{♩} = 100$ *rall.* $\text{♩} = 60$ $\text{♩} = 100$

TAB

1	1	0	0	3	2	0	4	2	3	2	3	0	4	2	3	2	3
0	3	2	0	0	0	0	0	0	4	2	3	0	0	4	2	3	3

harm 7 harm 12 harm 12

TAB

3	2	7	5	3	2	0	<7>	<12>	3	2	5	7	9	12
4	2	3	0	4	2	2	<7>	<12>	0	7	0	7	11	0
0	0	0	0	4	2	2	<7>	<12>	<12>	0	7	7	7	0

TAB

3	25	7	9	12	17	14	15	15	14	12	10	10	14	15	12	14
0	7	7	11	0	12	12	16	14	12	12	10	10	14	15	12	14
0	0	7	0	0	12	12	12	12	12	12	10	10	14	15	12	14

B X

TAB

7	7	5	7	9	12	7	7	5	7	9	14	10	10	11
0	7	7	7	0	0	7	7	7	7	7	0	11	10	11
0	7	7	7	0	0	7	7	7	7	7	0	11	10	11

harm 7

Allegro moderato

B X

Musical notation for measures 56-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music features a melodic line with triplets of eighth notes and a bass line with single notes. Measure 56 starts with a barre on the 7th fret. The guitar tablature below shows the fret numbers for each string: 0, 7, 7, 7, 10, 10, 12, 10, 9, 10, 9, 9, 12, 10, 11, 11, 12, 11, 12, 11, 5, 6, 5, 0, 5, 0.

B X

B II

Musical notation for measures 59-61. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The music features a melodic line with triplets of eighth notes and a bass line with single notes. Measure 59 starts with a barre on the 10th fret. The guitar tablature below shows the fret numbers for each string: 10, 10, 11, 10, 10, 9, 10, 9, 9, 12, 13, 11, 11, 12, 11, 12, 11, 5, 6, 5, 0, 5, 0, 2, 2, 2, 3, 2, 3, 4, 2, 2, 2, 3, 2, 2, 3, 2.

B V

B V

Musical notation for measures 62-64. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The music features a melodic line with triplets of eighth notes and a bass line with single notes. Measure 62 starts with a barre on the 3rd fret. The guitar tablature below shows the fret numbers for each string: 3, 5, 7, 5, 5, 7, 5, 7, 5, 7, 5, 5, 7, 5, 2, 3, 5, 7, 8, 7, 7, 10, 8, 7, 10, 8, 8, 10, 14, 7, 5, 8.

Musical notation for measures 65-67. The top staff shows a treble clef with a key signature of two sharps (F#, C#) and a common time signature. The music features a melodic line with triplets of eighth notes and a bass line with single notes. Measure 65 starts with a barre on the 7th fret. The guitar tablature below shows the fret numbers for each string: 7, 7, 8, 10, 5, 2, 0, 3, 2, 3, 2, 2, 3, 0, 0, 2, 3, 2, 3, 0, 0, 2, 5, 2, 0, 4, 2, 4, 2, 2, 4, 0, 0, 2, 4, 2, 4, 0, 0, 2, 4, 0, 0.

B VII **B II** **B II**

68

TAB

B II **B V**

71

TAB

B V

74

TAB

77

TAB

80

T
A
B

3 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2 3 4 0 0

83

T
A
B

3 4 0 0 3 4 5 6 7 7 3 4 5 7 7 7 7 8 9 0 0 0 0

86

T
A
B

10 11 10 11 7 8 10 11 10 11 9 7 5 7 7 8 9 7 0 2 0 0 0

89

T
A
B

3 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2 3 4 0 0 3 4 5 0 0 2 0

92

T
A
B

3 2-3-2 2-3 2-3-2-0 3-2-0-2-3-0 0-2-0 3-2-3-2-0 2-0-2-3

4 0 0 1 2 2

0 0 0 1 2 2

95

T
A
B

0 2 3 0 2 0 0 0 4 2 4 0 4 5 7 4 7 5 7 5 4 2 0 4 5 7 4 7 5 7 5 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

T
A
B

0 2 0 5 7 9 5 7 9 1 0 12 10 9 9 12 16 14 12 10 9 9 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

101

T
A
B

2-3-2 2-3-0 0-2 2-3-2 2-3-0 0-2 3 2-3-2 2-3-0 0-2

7 2-4-2 2-4-0 0-2 4 2-4-2 2-4-0 0-2

12 9 12 9-12-11-9-11 9 0 0 0 0 0 0

1 2 B II

104

TAB

3	2-3	2	2-3	3	2	2	3	3	5
4	0	0	0	4	0	0	2	4	0
0	0	0	0	0	0	0	2	4	0

B II

107

TAB

2	5	3	5	2	2	3	2	2	2	2	5	2	5	2
4	4	4	4	4	2	4	0	2	4	4	4	4	4	4
4	4	4	4	4	2	4	0	2	4	4	4	4	4	4

B V B V

110

TAB

5	7	5	7	5	5	7	5	7	5	5	7	5	7	5
5	4	9	0	7	7	7	0	0	5	4	9	0	0	0
5	4	9	0	7	7	7	0	0	5	4	9	0	0	0

113

TAB

5	7	5	7	5	5	7	8	5	7	8	7	10	8	7	10	8	7
7	7	0	0	0	0	0	0	0	8	8	10	7	10	9	7	10	8
7	7	0	0	0	0	0	0	0	8	8	10	7	10	9	7	10	8

116

TAB

7	7-8-10	5	2-0	3	2-3-2	2-3-0	0-2	3	2-3-2	2-3-0	0-2
			2-0		2-4-2	2-4-0	0-2		2-4-2	2-4-0	0-2
0	0		0	0	0	0	0	0	0	0	0

harm 12

poco vivo

B X

119

TAB

<12>		10	10 12 10	9-10-9	7-9-7	5	7-8-7	3	2-3-2-0	5	3
<12>		10				7		2	2		2
<12>		11				7		4	0		4
0		0				0		0	0		0
0		0				0		0	0		0

B X

122

TAB

10	10 12 10	9-10-9	7-9-7	5	7-8-7	3	2-3-2-0	5	10
10				7		2	2	7	
11				7		4	0	0	
0				0		0	0	0	
0				0		0	0	0	